



Thursday	Friday	Saturday	Sunday
<p><b>5 pm</b> <b>Cocktail mixer in the Atrium</b> [cash bar]</p> <p><b>6 pm</b> <b>Welcome Dinner!</b></p> <p><b>After dinner: A New Tradition!</b> An informal gathering at which we will have a variety of exuberant AND mellow choices for getting to know new friends and greeting old.</p>	<p><b>7:30-8:45</b> Breakfast</p> <p><b>9:00-10:30</b> <b>Author Strand</b> Elizabeth Partridge, Session 1 <i>Steal from the best: strengthen your characters using narrative non-fiction techniques, Chinese medicine, and a few other tricks.</i></p> <p><b>10:45-12:15</b> <b>Artist Strand</b> Chris Raschka, Session 1 <i>Making little books for little hands you cannot see</i></p> <p><b>12:30</b> Lunch</p> <p><b>2:00</b> <b>Editor Session</b> Closed session for editors with guest Donna Bray</p> <p><b>2:00</b> <b>White Space</b> A board will be available for people to post topics and times to meet for impromptu gatherings throughout the afternoon</p> <p><b>6:00</b> Dinner</p> <p><b>7:00-8:00</b> <b>Don Weisberg</b>, President, Penguin Young Readers Group, <i>Publishing: Where Is It Going and What Can You Do?</i></p> <p><b>8:30-9:00</b> <b>The Seven Stage a Comeback</b> A dramatic reading of a play in six scenes. A work in progress by Gregory Maguire.</p>	<p><b>7:30-8:45</b> Breakfast</p> <p><b>9:00-10:30</b> <b>Author Strand</b> Elizabeth Partridge, Session 2 <i>Kick 'em when they're down: complicate your characters relationships with each other and their environment.</i></p> <p><b>10:45-12:15</b> <b>Artist Strand</b> Chris Raschka, Session 2 <i>Making little books for little hands you cannot see (cont.)</i></p> <p><b>10:45-12:15</b> <b>Editor Session</b> Closed session for editors with Donna Bray</p> <p><b>12:30</b> Lunch</p> <p><b>2:00</b> <b>White Space</b></p> <p><b>5:30</b> Dinner</p> <p><b>7:30</b> <b>Candlelight Reading</b> followed by bonfire with resolutions, general merriment, and partying in the Kindling Words Hospitality Suites</p>	<p><b>7:30-8:45</b> Breakfast</p> <p><b>9:00-10:30</b> <b>Author Strand</b> Elizabeth Partridge, Session 3 <i>Consolidate your gains: get Mean Barbara off your back and fly in new directions.</i></p> <p><b>10:45-12:15</b> <b>Artist Strand</b> Chris Raschka, Session 3 <i>Making little books for little hands you cannot see (cont.)</i></p> <p><b>10:45-12:15</b> <b>Editor Session</b> Closed session for editors with Donna Bray</p> <p><b>12:30</b> Lunch</p> <p><b>Goodbyes</b>—sniff, sniff</p>